

1907

# So What's the Use

Edward Montagu

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The views expressed in this paper are solely those of the author.



*Dr. H. L.*

# SO WHAT'S THE USE

Words & Music by EDWARD MONTAGU

SUNG BY

*L. Mae Stephens*

HENRY W. SAVAGE

Presents

RAYMOND HITCHCOCK  
in  
"THE  
YANKEE TOURIST"





# So What's The Use.

Words and Music by

EDWARD MONTAGU.

*Andante Moderato.*

PIANO. *mf*

The piano introduction is in 4/4 time, marked *Andante Moderato* and *mf*. It consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line with some grace notes. The key signature has one sharp (F#).

1. Some call this the best old world that na - ture could con - trive,  
2. What's the use of drink - ing if you've al - ways got a thirst?

*p*

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The melody is in 4/4 time, marked *p*. The lyrics are: "1. Some call this the best old world that na - ture could con - trive, 2. What's the use of drink - ing if you've al - ways got a thirst?"

One thing's sure, that none of us get out of it a - live.  
Twen - ty drinks will make you far more thirs - ty than the first.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: "One thing's sure, that none of us get out of it a - live. Twen - ty drinks will make you far more thirs - ty than the first."

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Francis, Day & Hunter.

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NEW YORK, 1364 Broadway.



Things go on, year af - ter year, in much the same old style,  
Seems to me to take a bath is quite a hope - less case,

Makes you some-times won - der wheth - er an - y - thing's worth while.  
You'll get dir - ty once a - gain and wash the same old face.

No - one knows just where the world is go - ing to so fast,  
What's the use of giv - ing good ad - vice to peo - ple now?

Life's one great con - un - drum which we all give up at last.  
Wise men need it not, and fools don't take it an - y - how!



All the dream - ing, all the schem - ing, since the days of yore,  
 "Take the straight and nar - row path" the par - sons al - ways say,

Seems to land us just pre - cise - ly where we were be - fore:  
 What's the use of tell - ing that to peo - ple on Broad-way!

### Chorus.

So what's the use of all these cun - ning lit - tle ba bies grow - ing  
 Oh! what's the use of fel - lows hav - ing lots of "push" if some - one  
*ben marcato.*

*p-f*

up to home - ly men! Oh! what's the use of peo - ple  
 else has got the "pull?" Oh! what's the use of spec - u -



grow-ing old and dy-ing, If we must be born a - gain! Oh! what's the  
la - ting all your cash? If you're a "bear?" you make a "bull," Oh! what's the

use of lend - ing an - y one a five spot, If next time he bor - rows  
use of peo - ple say-ing you're a bear, If then they fleece you for your

ten? All sin-gle folks, 'tis said, Will al-ways wish that they were wed, And those who  
wool! It is the old "bull con," You're just a lamb, and la - ter on, You are a

are wish they were dead, So what's the use! So what's the use! D.C.  
"lobster" when it's gone, So what's the use! Oh! what's the use!



# Four Songs by LOUISE TUNISON.

## FORGET ME NOT.

Words & Music by Louise Tunison.

*Moderato.*

*mf*

*rit.*

*p*

1. For-get me not, oh, dear-est  
2. Re-joice, dear heart, the hours fly

heart, Tho' Fate de-cree that we must part, If choice were  
fast, Bright rays of joy will come at last, Tho' now I

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## Dying Rose.

Words and Music by LOUISE TUNISON

*Andante con espressione.*

Voice.

Piano.

*mf*

*f*

*rit. p*

1. Rose thou art fa ding, Drooping and dy ing, Though all the  
2. While I be hold thee, Cruel doubts are ban ished, Breathing thy

air with thy fragrance is sigh ing, Can't thou not live sweet flow  
per fume sad mem'ries are van ished, All of life's bit ter-ness

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## Song of A Heart.

Music by LOUISE TUNISON.

*Allegretto.*

Piano.

*mf*

*p*

Dear heart, I love you, Dear heart, I love you!

All the day I won-der If skies are rich with blue! O'er

you, dear heart, o'er you! O'er you, dear heart, o'er you! or

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## MEMORIES.

Words & Music by Louise Tunison.

*Moderato.*

*mf*

*rit.*

1. Oh the night-wind's sighing mur - - mur, Ris - ing high or whisper'd  
2. May the loved ones far a - way, That with-in our hearts a -

low, Sounds, to me, like friend-ly voic - es  
bide, Ev - er turn to us, in mem'-ry,

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